



Script approved by

Gold Rush!!



John 'Growler' Rowell

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Toe, Heel, Heel, Hook, Heel, Coaster Step. Touch right toe to left instep. Touch right heel to left instep. Touch right heel forward. Hook right heel across left shin. Touch right heel forward. Step right back. Step left beside right. Step forward right.	Toe. Heel. Heel. Hook. Heel. Back. Together. Step.	On the spot
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Left Toe, Heel, Heel, Hook, Heel, Coaster Step. Touch left toe to right instep. Touch left heel to right instep. Touch left heel forward. Hook left heel across right shin. Touch left heel forward. Step left back. Step right beside left. Step forward left.	Toe. Heel. Heel. Hook. Heel. Back. Together. Step.	On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/2 Pivot Left, Step, Hold, Step, 1/2 Pivot Right, 1/4 Turn Step, Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. On ball of right make 1/4 turn right stepping left beside right. Hold.	Step. Pivot. Step. Hold. Step. Pivot. Turn. Hold.	Turning left Turning right
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Forward Right, Hold, Left, Hold, Grapevine Right, Heel. Step forward right. Hold. Step forward left. Hold. Step right to right side. Cross left behind right. Step right to right side. Touch left heel diagonally forward left.	Right. Hold. Left. Hold. Step. Behind. Step. Heel.	Forward Right
	Section 5 1 - 2 3 - 4 5 6 7 - 8	Touch Together, Left, Hook Behind, Touch Left, 1/4 Turn Stroll Back. Touch left beside right. Touch left out to left side. Hook left behind right and slap with right hand. Touch left to left side. Hook left behind right and slap with right hand. Step left to left side making 1/4 turn right. Step back right. Step back left.	Touch. Out. Hook. Out. Hook Turn Back. Back.	On the spot Turning right Back
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Coaster Step, Hold, Left Lock Forward into 1/4 Turn Right, Hold. Step back right. Step left beside right. Step forward right. Hold. Step forward left. Lock right behind left. Step forward left making 1/4 turn right. Hold.	Back. Together. Step. Hold. Left. Lock. Turn. Hold.	Back Forward Turning right
	Section 7 1 2 - 4 5 - 6 7 - 8	Long Step Right, Drag Left Together, Side Right, Together, Step, Hold. Step right long step to right side. Drag left to step beside right over three counts. Step right to right side. Step left beside right. Step right to right side. Hold.	Right 2, 3, Step. Side. Together. Side. Hold.	Right Right
	Section 8 1 - 2 3 - 4 5 6 - 8	Cross Rock, 2 x 1/4 Turn Left, 1/2 Turn Left, Cross, Side, Hold. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Step right forward making 1/4 turn left. On ball of right make 1/2 turn left stepping left to left side. Cross right over left. Step left to left side. Hold.	Cross. Rock. Turn Turn Turn Cross. Side. Hold.	On the spot Turning left Left

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- John 'G'rowler' Rowell (UK) Sept 2002.

Choreographed to:- 'Born For Country' by Fools Gold (175bpm) from Lucky Me CD (32 count intro), starts before vocals.

Music Suggestions:- 'What The Cowgirls Do' by Vince Gill (152 bpm) from Toe The Line (32 count intro):

'Daddy's Money' by Richochet (135 bpm) from Steppin' Country 2 (32 count intro)