

# Gypsy Woman

## 48 count, 2 wall line dance

Choreographer Robbie McGowan Hickie (UK)

Choreographed To  
Gypsy by Ronan Hardiman; You Turn Me On by Tim McGraw

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- KICK FORWARD TWICE, KICK SIDE, STEP BACK, POINT, STEP, POINT, TOGETHER
- 1-2 Kick left foot forward twice  
3 Kick left foot out to left side  
4 Step back left foot behind right  
5 Point right toe out to right side  
6 Step right foot forward of left  
7 Point left toe out to left side  
8 Step left foot beside right
- KICK FORWARD TWICE, KICK SIDE, STEP BACK, POINT, STEP, POINT, TOUCH
- 9-10 Kick right foot forward twice  
11 Kick right foot out to right side  
12 Step back right foot behind left  
13 Point left toe out to left side  
14 Step left foot forward of right  
15 Point right toe out to right side  
16 Touch right toe beside left foot
- ROLLING VINE RIGHT, TOUCH & CLAP, ROLLING VINE LEFT, TOUCH & CLAP
- 17-19 Make one full turn right stepping-right, left, right  
20 Touch left toe next to right foot and clap  
21-23 Make one full turn left stepping-left, right, left  
24 Touch right toe next to left foot and clap
- TOE POINTS, CROSS OVER, UNWIND
- 25 Point right toe to right side  
& Step right foot next to left  
26 Point left toe to left side  
27 Cross left foot over right  
28 Unwind 1/2 turn over right shoulder  
29 Point right toe to right side  
& Step right foot next to left  
30 Point left toe to left side  
31 Cross left foot over right  
32 Unwind 1/2 turn over right shoulder
- SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT, 2 HIP GRINDS LEFT (FACING LEFT WALL)
- 33 Turning body diagonally right, step back right foot  
& Step left together  
34 Step back right foot  
35 Turning body diagonally left, step back left foot  
& Step right together  
36 Step back left foot  
& Step right foot to right side and shift hips to left side  
/Facing 1/4 left from original wall  
37 Bend knees slightly and grind hips to right side  
38 Straighten legs and shift hip to left side  
39 Bend knees slightly and grind hips to left side  
40 Straighten legs and shift hip to right side

1/4 TURN RIGHT & SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, SHUFFLE  
BACK, POINT, PIVOT

- 41 Making 1/4 turn right (to face original wall), step right foot forward
- & Step left together
- 42 Step right foot forward
- 43 Rock forward onto left foot
- 44 Rock back onto right foot
- 45 Step back onto left foot
- & Step right together
- 46 Step back onto left foot
- 47 Point right toe behind
- 48 Pivot 1/2 turn over right shoulder, turning on the ball of both feet

REPEAT