



Script approved by

NZV+

Hole In The Head



Neville Fitzgerald

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 & 3 & 4 5 - 6 7 & 8	Rock Step & Heel & Step, Turn Rock, Cross & Heel. Rock left forward. Rock back onto right. Step left beside right. Touch right heel forward. Step right beside left. Step left forward. Making 1/4 turn left rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Touch right heel forward.	Rock Step & Heel & Step Side Rock Cross & Heel	On the spot Turning left Left
	Section 2 & 1 - 2 3 - 4 5 - 6 & 7 - 8	Step, Cross Unwind 1/2 Turn, Behind Rock, Side Behind & Cross Point. Step right beside left. Cross left over right. Unwind 1/2 turn right. Rock right behind left. Rock forward onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	& Cross Unwind Behind Rock Side Behind & Cross Point	Turning right On the spot Right
	Section 3 & 1 2 3 - 4 5 - 6 7 & 8	Step, Point, Turn, Rock Step, 3/4 Turn Right, Behind & Cross. Step right beside left. Point left to left side. On ball of right make 1/4 turn left keeping left pointed. Rock back on left. Rock forward onto right. Making 1/2 turn right step back on left. Making 1/4 right step right to right side. Cross left behind right. Step right to right side. Cross left over right.	& Point Turn Back Rock Turn Turn Behind Side Cross	On the spot Turning left On the spot Turning right Right
	Section 4 1 - 2 3 & 4 5 - 6 7 8 Option:-	Right Side Rock, Sailor 1/4 Turn, Rock Step, Full Turn Left. Rock right to right side. Recover onto left. Cross right behind left. Making 1/4 right step left to left side. Step right in place. Rock left forward. Rock back onto right. Make 1/2 turn left stepping forward onto left. Make 1/2 turn left stepping back onto right. The reverse full turn in steps 7-8 can be replaced by walking back left, right.	Side Rock Sailor Turn Rock Step Turn Turn	On the spot Turning right On the spot Turning left
	Section 5 1 - 2 3 & 4 5 & 6 & 7 - 8	Back Rock, Shuffle Step, Toe Switches, Pivot 1/4 Turn Left. Rock back on left. Rock forward onto right. Step left forward. Close right beside left. Step left forward. Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Step right forward. Pivot 1/4 turn left.	Back Rock Shuffle Step Right & Left & Step Turn	On the spot Forward On the spot Turning left
	Section 6 1 - 3 4 & 5 6 - 7 8	Cross, Side, Behind, Rock & Cross, 1/4 Turn, 1/4 Turn, Step Forward. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover on right in place. Cross left over right. Making 1/4 turn left step back right. Making 1/4 turn left step left to left side. Step forward on right.	Cross Side Behind Rock & Cross Turn Turn Step	Left On the spot Turning left Forward
	Tag:- 1 - 2 3 & 4 5 - 6 7 & 8	Danced once at end of 2nd wall: Rock Step, Triple 1/2 Turn, Step 1/2 Pivot, Right Shuffle Forward. Rock left forward. Rock back onto right. Triple 1/2 turn left stepping - Left, Right, Left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Rock Step Triple Turn Step Pivot Right Shuffle	On the spot Turning left Forward

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Neville Fitzgerald (UK) October 2003.

Choreographed to:- 'Hole In The Head' (125 bpm) by Sugababes from 'Three' CD (32 count intro) also available on single.

Tag:- Note that this dance contains a tag to be danced once only following second wall.