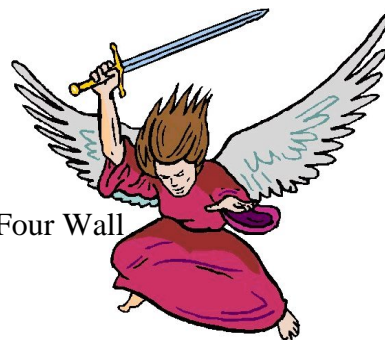


## HOT FUDGE

**Choreographer:** Alan G. Birchall (January 2004)  
**Released:** Sunday 22<sup>nd</sup> At The 2004 Crystal Boot Awards

*Alan G. Birchall*



**Level:** Intermediate

**Dance:** Two-Wall Phrased Dance: Restart & Tag Make The Dance Appear Four Wall

**Steps/Count:** 64 + 6 Count Tag

**Music:** Hot Fudge – Robbie Williams **CD:** Escapology **BPM:** 106

**Start:** On Lyrics - 32 Counts – 21 Seconds.

**Ending:** Music & Dance End Abruptly On Front Wall At Step 49 (Side Scoots) **Hold** For Effect!!!

**Country Alternatives:** Coming Back Again - Clay Walker **CD:** A Few Questions **BPM:** 106

**Start:** On Lyrics - 16 Counts From Start Of Beat – 17 Seconds

**Teaching Track:** When She's Good, She's Good – Clay Walker **CD:** A Few Questions **BPM:** 100

**When Using Alternative Tracks No Tags Or Restarts Are Required**

**Notes:** During Intro at 16 Counts Robbie Shouts YEEEEHAAAAA!! - Join In!!!

Feel Free To 'STRUT YOUR STUFF' At Any Point In The Dance!!!

### STEPS:

#### SIDE, BEHIND, SIDE, FRONT SAILOR ½ TURN, STEP, TAP, STEP BACK, TAP, STEP

1-2 Step Left To Left, Right Behind Left

&3 Step Left To Left, Right Over Left

&4 Step Left To Left Making ½ Turn Right, Step Forward On Right (6 '0' Clock)

5-6 Step Forward On Left, Tap Right Behind Left

&7 Step Back On Right, Tap Left In Front Of Right

8 Step Forward On Left

#### STEP ½ PIVOT x2, STEP, SAILOR STEP, TOUCH

9-10 Step Forward On Right, ½ Pivot Left (12 '0' Clock) *Note: Add Attitude*

11-12 Step Forward On Right, ½ Pivot Left (6 '0' Clock) *Note: Add Attitude*

13 Step Right To Right

14&15 Step Left Behind Right, Step Right To Right, Step Left In Place

16 Cross Point Right Behind Left Look Diagonally Down To Left

*Styling Option: Cross Point Both Arms Diagonally Down To Left In Line With Right Leg*

#### TOUCH WITH HIP BUMPS, TOUCH, ½ MONTEREY, CROSS, BACK, ¼ TURN

17&18 Touch Right To Right Bumping Hips Right, Left, Right (No Weight On Right)

19-20 Touch Right To Front Over Left, Touch Right To Right

21-22 Making ½ Turn Right Step Right By Left, Touch Left To Left (12 '0' Clock)

23&24 Cross Left Over Right, Step Back On Right Making ¼ Turn Left, Step Left In Place (9 '0' Clock)

#### SHUFFLE FORWARD x2, ROCK, RECOVER, JUMP BACK, HOLD, CLAP

25&26 Step Forward On Right, Step Left By Right, Step Forward On Right *Note: Add Attitude*

27-28 Step Forward On Left, Step Right By Left, Step Forward On Left *Note: Add Attitude*

29-30 Rock Forward On Right, Recover On Left

&31 Jump Slightly Back Landing Feet Apart (Weight Evenly Balanced)

32 Clap

*NOTE: Both The Restart And The Tag Appear At This Point In The Dance. Restart 32 Counts Into 2<sup>nd</sup> Wall.*

*Tag 32 Counts Into The 5<sup>th</sup> Wall - You Should Be Facing The Front Wall After Tag Restart From Step &49*

#### ¼ SIDE SHUFFLE, STEP, ½ PIVOT, FORWARD SHUFFLE, FULL TURN

33&34 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (12 '0' Clock)

35-36 Step Forward On Left, ½ Pivot Right (6 '0' Clock)

37&38 Step Forward On Left, Step Right By Left, Step Forward On Left

39 Making ½ Turn Left On Ball Of Left Foot Step Back On Right (12 '0' Clock)

40 Making ½ Turn Left On Ball Of Right Foot Step Forward On Left (6 '0' Clock)

*Alternative For Full Turn: (39) Walk Forward On Right, (40) Walk Forward On Left*



**FORWARD MAMBO, BACK LOCK, ½ TURN, STEP, ½ PIVOT, STEP**

**41&42** Rock Forward On Right, Recover On Left, Step Back On Right

**43&44** Step Back On Left, Lock Right Over Left, Step Back On Left

**45-46** Making ½ Turn Right On Ball Of Left Step Forward On Right, Step Forward On Left (12 '0' Clock)

**47-48** ½ Pivot Right, Step Forward On Left (6 '0' Clock)

**SIDE SCOOT'S x2, STEP, SLIDE x2, TOUCH, HOOK TURN**

**&49&** Hitching Right Knee Scoot To Right Twice On Left Leg

*Alternative For Scoots: (&) Hitch Right Knee, (49&50) Right Side Shuffle*

*Styling Option: Stretch Arms Out Diagonally; Left Arm Down, Right Arm Up - At Approx 8.10 Clock Position*

**50** Step Right To Right

**51-52** Step Left To Left, Slide Right Behind Left

**53-54** Step Left To Left, Slide Right To Point Behind Left (Weight On Left)

**55-56** Touch Right To Right, Making ¼ Turn Right Hook Right Over Left Shin 'Shout 'Hey'!! (9 '0' Clock)

**SHUFFLE, ¼ TURN WITH HIP BUMPS, JUMPS, UNWIND, STOMP**

**57&58** Step Forward On Right, Step Left By Right, Step Forward On Right

**59&60** Making ¼ Turn Right Step Left To Left Bumping Hips Left, Right, Left (12 '0' Clock)

**61** Jump Slightly Back Landing Feet Apart

**&62** Jump Slightly Back Landing Feet Crossed Left Over Right, Jump Slightly Back Landing Feet Apart

**&63** Jump Feet Slightly Back Landing Crossed Right Over Left, Unwind ½ Turn Left (6 '0' Clock)

**64** Stomp Right By Left (Weight Ends On Right)

*Alternative For Jumps:*

*61&62 Touch Right To Right, Step Right By Left, Touch Left To Left*

*&63-64 Step Left By Right, Cross Right Over Left, Unwind ½ Turn Left (Weight Ends On Right)*

**START AGAIN**

**Tag: After Step 32 On The 5<sup>th</sup> Wall – Including The Restart Wall**

*You Should Be Facing The Front Wall (12 '0' Clock)*

**FORWARD MAMBO, BACK MAMBO, STOMP x2**

**1&2** Rock Forward On Right, Recover On Left, Step Back On Right

**3&4** Rock Back On Left, Recover On Right, Step Forward On Left

**5-6** Stomp Right, Stomp Left

**After Tag Restart Dance From Step &49&50 – Hitch Right, Side Scoots x2**