

# Razor Sharp

40 count, 4 wall, Intermediate

Choreographer Stephen Sunter (UK)

Choreographed To  
Siamsa by Lord Of The Dance; Little Blue Dot by James Bonamy

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## Section 1 3 X Sailor Steps With Scuffs, Cross Behind, Unwind 1/2 Turn.

- 1 & 2 Cross Left Behind Right. Step Right To Right Side. Scuff Left Beside Right.  
& 3 Step Left Beside Right. Cross Right Behind Left.  
& 4 Step Left To Left Side. Scuff Right Beside Left.  
& 5 Step Right Beside Left. Cross Left Behind Right.  
& 6 Step Right To Right Side. Scuff Left Beside Right.  
& 7 Step Left Beside Right. Cross Right Behind Left.  
8 Unwind 1/2 Turn Right. ( Weight Ends On Right).

## Section 2 2 X 1/2 Pivot Turns Right, Cross Rock, Triple Step, Behind, Unwind.

- 9 On Ball Of Right Pivot 1/2 Turn Right And Step Left To Left Side.  
10 On Ball Of Left Pivot 1/2 Turn Right And Step Right To Right Side.  
11 - 12 Cross Rock Forward On Left. Rock Back Onto Right.  
13 & 14 Triple Step In Place - Left, Right, Left.  
15 - 16 Cross Right Behind Left. Unwind 1/2 Turn Right. (weight Ends On Right)

## Section 3 Syncopated Weave Right, Touch Left, Cross Right, Unwind & Stomps.

- 17 & 18 Cross Left Over Right. Step Right To Right Side. Cross Left Behind Right.  
& 19 Step Right To Right Side. Cross Left Over Right.  
& 20 Step Right To Right Side. Cross Left Behind Right.  
& 21 Step Right To Right Side. Touch Left Toe To Left Side.  
& 22 Step Left Beside Right. Cross Right Over Left.  
23 & 24 Unwind 1/2 Turn Left. Stomp Right. Stomp Left.

## Section 4 Rock Forward & Back, Twist, Rock Forward & Back, Twist.

- 25 & 26 Rock Forward On Right. Rock Back Onto Left. Step Back On Right.  
27 Twist Upper Body Right Looking Over Right Shoulder.  
28 Twist Body To Face Forward Touching Right Beside Left.  
29 & 30 Rock Forward On Right. Rock Back Onto Left. Step Right Beside Left.  
31 Step Back Left While Twisting Upper Body Left To Look Over Left Shoulder.  
32 Twist Body To Face Forward Touching Left Beside Right.

## Section 5 Rock Steps, Step 1/4 Pivot, Kick Ball Change, Stomp.

- 33 & 34 Rock Forward On Left. Rock Back Onto Right. Step Left Beside Right.  
35 & 36 Rock Back On Right. Rock Forward Onto Left. Step Forward Right.  
37 Pivot 1/4 Turn Left Taking Weight Onto Left Foot.  
38 & 39 Kick Right Foot Forward. Step Right Beside Left. Step Left In Place.  
40 Stomp Right Beside Left, Taking Weight.

Choreographers Notes :
<p><b>Styling Note: On steps 28 and 32 raise arm in front of chest, elbows out and fingers touching. Choreographers Note: The tempo of the Lord of the Dance music changes a couple of times during the track. On the 3rd wall of the dance, it slows considerably from beats 33 to 40, then start again with the music.</b></p>