



# S.W.C.

## (Shoulda Woulda Coulda)

Script approved by *Alan Livett*



Alan Livett

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 - 6 & 7 - 8 & 1	<b>Side, Back Rock, Side Rock 1/4 Turn, Step, Step 1/2 Pivot x 2, 3/4 Spiral.</b> Step left big step to left side. Rock back on right. Rock forward on left. Step right big step to right side. Rock back on left starting turn left. Rock forward on right making 1/4turn left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Step forward left. Pivot 1/2 turn right. Use momentum of last pivot, carry on pivoting around to right stepping left beside right making 3/4 turn.	Left Back Rock Right Rock Turn Left Step Pivot Right Step Pivot Turn	Left Right Turning left Turning left Turning right Turning right
<b>Section 2</b> 2 & 3 4 & 5 & 6 & 7 & 8 1	<b>Right Sissor Step, Left Sissor 1/4 Turn, Modified Box with 1/2 Ronde Step.</b> Step right to right side. Step left beside right. Step right across front of left. Step left to left . Step right beside left making 1/4 turn right. Step forward left. Sweep right out to right and in front of left. Step onto right across left. Step back left. Step right beside left. Step forward left. On ball of left sweep right around to make 1/2 turn left Step onto right beside left.	Side & Cross Side Turn Step & Cross Back Step & Sweep Step	On the spot Turning right On the spot Back Turning left On the spot
<b>Section 3</b> 2 & 3 - 4 & 5 - 6 & 7 8 & 1 Note	<b>Cross Rock, Side Back Rock x 2, Side, 1/2 Turn Sailor Step.</b> Cross rock left over right. Rock back onto right. Step left big step to left side. Rock back on right. Rock forward on left. Step right big step to right side. Rock back on left. Rock forward on right. Step left to left side. Sweep right behind left starting 1/2 turn right. Step left beside right. Step right across left to complete turn. Counts 2 - 7 are danced travelling back.	Cross Rock Left Back Rock Right Back Rock Left Behind Turn Cross	On the spot Left Right Left Turning right On the spot
<b>Section 4</b> 2 & 3 4 & 5 & 6 & 7 & 8 Note	<b>3/4 Triple Turn, Side Back Cross x3 Danced Travelling Back.</b> Step left to left side starting 3/4 turn right. Step right together (continuing turn). Finish turn stepping forward on left. Step right to right side. Step left back behind right. Cross right over left. Step left to left side. Step right back behind left. Cross left over right. Step right to right side. Step left behind right. Step right across left. Step 4 - 8 are danced travelling back.	Step Turn Step Right Back Cross Left Back Cross Step Behind Cross	Turning right Travelling Back

INTERMEDIATE/ADVANCED

**Restarts** - Two restarts are required when danced to the Beverley Knight track.

On the 5th wall the last 4 counts are missed. You will be facing back wall, simply step back on right and start dance again from beginning. On the next wall dance up to step 16 but only complete a 1/4 turn ronde to face front and take weight onto right. Start dance again from beginning.

**2 Wall Line Dance:-** 32 Counts. Intermediate/Advanced.

**Choreographed by:-** Alan 'Renegade' Livett (UK).

**Choreographed to:-** 'Shoulda Woulda Coulda' (60/120 bpm) by Beverly Knight (16 count intro)

or any medium night club two step rhythm.