

Southern Delight

Choreographed by Rossella Corsi-Lord & Fred Lord

Description: 32 count, 4 wall, intermediate line dance

Music: **Levantando Las Manos** by El Simbolo [128 bpm / CD: [Caribe 2000](#)]

RIGHT SIDE SHUFFLE, ½ TO THE RIGHT TO LEFT SIDE SHUFFLE, ½ TO THE RIGHT TO RIGHT SIDE SHUFFLE, ROCK, RETURN

1&2 Shuffle to side right with right, left, right
& ½ turn to right
3&4 Shuffle to side left with left, right, left
& ½ turn to right
5&6 Shuffle to side right with right, left, right
& ¼ turn to right
7-8 Rock forward on left, return to right

LOCKING SHUFFLE BACK (2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE

1&2 Step back on left, lock right across in front of left, step back on left
3&4 Step back on right, lock left across in front of right, step back on right
5-6 Rock back on left, return to right
7&8 Kick left forward, stepping back on left slightly lift right, step on right

½ PIVOT TO RIGHT, CUBAN HIPS (3)

1-2 Step forward on left, ½ turn to right with weight on right
3&4 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left
5&6 Step forward on right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right
7&8 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE

1-2 Touch right toe forward, touch right toe to right
3&4 Step right behind left, step left to left side, step right slightly forward
5-6 Touch left toe forward, touch left toe to left
7&8 Step left behind right, step right to right side, step left slightly forward

REPEAT