

Summer Holiday

Choreographed by Patricia E. Stott

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: **Summer Holiday** by Cliff Richard [CD: [Cliff Richard The Whole Story - His Greatest Hits](#)]

VINE RIGHT, SCUFF, VINE LEFT WITH $\frac{1}{4}$ TURN LEFT, SCUFF, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT

1-4 Step right to right, cross left behind right, step right to right, scuff left heel
5-8 Step left to left, cross right behind left, turn $\frac{1}{4}$ to left and step forward on left, scuff right heel (facing 9:00)
9&10 Step forward on right, close left to right, step forward on right
11-12 Step forward on left, pivot $\frac{1}{2}$ turn to right transferring weight to right
13&14 Step forward on left, close right to left, step forward on left
15-16 Step forward on right, pivot $\frac{1}{2}$ to left transferring weight to left

TOE STRUT FORWARD, TOE STRUT FORWARD, JAZZ BOX TURNING $\frac{1}{4}$ TO RIGHT, DIAGONAL STEPS FORWARD TOWARDS RIGHT DIAGONAL, TOUCH, DIAGONAL STEPS FORWARD TO LEFT DIAGONAL, TOUCH

17-20 Right toe forward, lower heel, left toe forward, lower heel
21-24 Cross right over left, step back on left, turn $\frac{1}{4}$ to right stepping to side on right, close left to right
25-28 Step forward to right diagonal, close left to right, step forward to right diagonal, touch left toe next to right
29-32 Step forwards towards left diagonal on left foot, close right to left, step forward towards left diagonal, touch right toe next to left (squaring body up to face 12:00)

JAZZ BOX TURNING $\frac{1}{4}$ TO RIGHT, TOUCH RIGHT TOE - SIDE, CROSS, SIDE, CROSS

33-36 Cross right over left, step back on left, turning $\frac{1}{4}$ to right step to side on right, close left to right (facing 3:00)
37-40 Touch right toe to right side, touch right toe in front and across left touch right toe to right side, touch right toe in front and across left

REPEAT

RESTART

Restart after step 32 during second sequence (facing 3:00) and again after step 32 during 5th sequence (facing 9:00)