

The Right To Remain Silent

Choreographed by Michele Burton

Description: 32 count, 4 wall, intermediate polka line dance

Music: **After All That, This** by Redfern & Crookes [104 bpm / CD: After All That, This]

The Right To Remain Silent by Doug Stone [132 bpm]

TRIPLE FORWARD, TRIPLE $\frac{1}{4}$ LEFT, CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ TURN TRIPLE

- 1&2 Step right forward, step left beside right, step right forward
3&4 Step left forward beginning $\frac{1}{4}$ turn left, step right beside left, step left foot forward completing $\frac{1}{4}$ turn (facing 9:00 wall)
5-6 Cross right over left, $\frac{1}{4}$ turn right stepping back on left foot
7&8 Turn $\frac{1}{4}$ right stepping right foot to right, step left beside right, $\frac{1}{4}$ turn right stepping right foot forward

STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1-2 Step left forward, touch right behind left and clap
&3&4 Step back on right foot (toward right back diagonal), touch left heel to forward left diagonal, step left beside right, step right foot across left
&5&6 Step back on left foot (toward left back diagonal), touch right heel to forward right diagonal, step right beside left, step left foot across right
&7&8 Turn $\frac{1}{4}$ left, stepping back on right foot, touch left heel forward, clap 2 times (&8)

TRIPLE FORWARD, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, HIP HIP TAP STEP

- 1&2 Step left foot forward, step right beside left, step left foot forward
3-4 Turn $\frac{1}{2}$ left stepping back on right foot, turn $\frac{1}{2}$ left stepping forward on left
5-6 Step to right with hip push right, step left in place with hip push left
7-8 Tap ball of right in place with hip push right, step right foot in place centering weight onto right foot

CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP $\frac{1}{2}$ PIVOT

- 1-2 Cross left over right, step back on right
3&4 Step back on left, cross right over left, step back on left
5-6 Step back on right, return weight to left foot
7-8 Step forward right, $\frac{1}{2}$ pivot left shifting weight to left foot

REPEAT

ENDING

The dance ends with the music on the step $\frac{1}{2}$ pivot (counts 31-32, facing the 3:00 wall). Slowly turn $\frac{1}{4}$ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders slowly. Present arms (palms up, at body center) and separate out away from body as you say (with the song), "but Darlin', I was only havin' a good time."

The song "The Right To Remain Silent" has a 4 count tag. The dance is not phrased for the tag, but it works.
