



Whiskey n' Lies

Rev 1, 04-Nov-03. Hold removed from Section 6. (&) count removed from section 8

Choreographer : John "Growler" Rowell (UK) 30-Oct-03 (Rev 1)
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Fully Qualified D & G Western Dance Instructor
BWDA Level 3, NTA Member, CMA Member
Guild of Professional Teachers of Dance

Description : **64 Count, 4 wall, Intermediate Linedance**
Music: "Drinkin' Dark Whiskey" by Gary Allan CD: "See If I Care"

Intro: **32 counts / 11 secs, 174 BPM** . Start as Gary sings "Whiskey"Drinkin' dark **whiskey**. *Rotation: CW*

Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]

Counts.	Step Descriptions	Direction	Call
Section 1. 1-8. Heel stands, Back right-left, Step-lock-step-hold.			
1-2	Stand forward on right heel, stand on left heel next to right. [12]	In place	Heel, heel
3-4	Step back on right, step left next to right. [12]		Back, back
5-6	Step right forward, lock left behind right. [12]	Forward	Step-lock
7-8	Step right forward, hold. [12]		Step-hold
Section 2. 9-16 Step-hold, Half turn-hold, Step-lock-step-hold.			
1-2	Step left forward, hold. [12]	Forward	Forward, hold
3-4	Pivot half turn right [CW], hold. [6]	Turning right	Turn, hold
5-6	Step left forward, lock right behind left. [6]	Forward	Step-lock
7-8	Step left forward, hold. [6]		Step-hold
Section 3. 17-24 Toe-heel-cross-hold, Out-hold, In-hold.			
1-2	Touch right toe to left instep, touch right heel to left instep. [6]	In place	Toe-heel
3-4	Cross right over front of left, hold. [6]		Cross-hold
5-6	Tap left to left, hold. [6]		Out ---
7-8	Touch left next to right, hold. [6]		In ---
Section 4. 25-32 Out-in-out-hold, Cross-hold, Touch-kick.			
1-2	Tap left to left, touch left next to right. [6]	<i>In place</i>	<i>Out-In</i>
3-4	Tap left to left, hold. [6]		<i>Out ---</i>
5-6	Cross left over right, hold. [6]		<i>Cross ---</i>
7-8	Touch right toe next to left instep, kick right to right forward diagonal. [6]		<i>Touch, kick</i>
Section 5. 33-40 Right jazz box, Heel-hook, Heel-flick.			
1-2	Cross right over left, step back left. [6]	In place	Cross, step back
3-4	Step right to right, step forward left. [6]		Side, forward
5-6	Tap right heel forward, hook right in front of left shin. [6]		Heel-hook
7-8	Tap right heel forward, flick right out to right side. [6]		Heel-flick
Section 6. 41-48 Step-hold, Swivel-hold, Swivel left-right-left-kick.			
1-2	Slap right down in front of left (right toes pointing 7:30), hold. [6]	In place	Step-hold
3-4	Swivel both heels to right (raising heels), hold. [3]		Twist-right, hold
5	Swivel both heels to centre (dropping heels), [6]		Left-
6	Swivel both heels to right (raising heels) [3]		Right-
7-8	Swivel both heels to centre (dropping heels, weight on left) kick right forward [6]		Left, kick
Section 7. 49-56 Step back-quarter turn, Cross-point, Cross-back, Cross-back rock			
1-2	Step right back, step left quarter turn left [CCW, 3]	--Back	Back- turn
3-4	Cross right over front of left. tap left to left [3]	Turning left	Cross-point
5-6	Cross left in front of right, step right back diagonally right [3]	In place	Cross-back
7-8	Cross left in front of right, rock back on right [3]	Back	Cross-rock
Section 8. 57-64 Step-touch, Side-touch, Three step turn-touch.			
1-2	Step forward left, touch right next to left. [3]	In place	Step-touch
3-4	Step right to right, touch left next to right. [3]		Right-touch
5	Step left quarter turn left. [12]	Turning left	Roll-
6	Pivot half turn left [CCW] on ball of left stepping back right. [6]		2-
7	Pivot quarter turn left [CCW] on ball of right stepping left to left. [3]		3-
8	Touch right next to left. [3]	In place	Touch

♥ GROWLER'S
GROWLER!

Start again..... with a **BIG** smile!